

**2301130204040004**  
**EXAMINATION FEBRUARY-MARCH – 2024**  
**MASTER OF ARTS (ENGLISH) (FOURTH SEMESTER)**  
**MARGINAL DISCOURSE-LEVEL 4**

[Time: As Per Schedule]

[Max. Marks: 50]

**Instructions:**

**1. Fill up strictly the following details on your answer book**

- a. Name of the Examination: **MASTER OF ARTS (ENGLISH) (FOURTH SEMESTER)**
  - b. Name of the Subject: **MARGINAL DISCOURSE LEVEL 4**
  - c. Subject Code No: **2301130204040004**
2. Sketch neat and labelled diagram wherever necessary.
  3. Figures to the right indicate full marks of the question.
  4. All questions are compulsory.
  5. There are four questions in all.
  6. All question carry equal marks.
  7. Indicate the options you attempt.

Seat No:

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Student's Signature

- Q.1** A) Write a detailed note on Untouchability, discrimination and harassment prevailing in India concerning Dr B. R. Ambedkar's Annihilation of Caste. **12.5**

**OR**

- B) Elucidate -"Annihilation of Caste was a speech that Dr. Ambedkar wrote for a primarily privileged-caste audience".

- Q.2** A) Discuss how Mulk Raj Anand voices the cries of voiceless and poor people in India. **12.5**

**OR**

- B) Evaluate Bakha's quest for human dignity in Untouchable.

**Q.3** A) "Baby Kamble's The Prisons We Broke is a graphic revelation of the inner world of Mahars and the oppressive caste and patriarchal tenets of Indian society." - Discuss. **12.5**

**OR**

B) Discuss the significance of Baby Kamble's The Prisons We Broke in contemporary India.

**Q.4** A) Discuss - "In 1992 when a Dalit woman left the convent and wrote her autobiography, the Tamil publishing industry found her language unacceptable". **12.5**

**OR**

B) Critically examine various discriminations, exploitations, sufferings and pain you find regarding Faustina Bama's Karukku.

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